



ERIC SIEGEL

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ABC News

Senior Director 1996-2012
Freelance Director 2012 - present

SPECIAL EVENTS, Director, Contributing/Pool Director

Special Events include ... "Stand Up for Heroes", "The Presidential Debates", 2017/2013/2005 Inaugural Parades, "The Inauguration of Barack Obama", "Election Night 2012", "The Iowa Republican Debate", "The Republican and Democratic National Conventions", "America Remembers - 9/11 Ten Years Later", Election Night 2008, "The Death of Michael Jackson", Hurricane Katrina, "The Papal Election of Benedict XVI", "Vote2004", "The Columbia Tragedy", "July 4th-A Musical Celebration" (Wynton Marsalis performance), "ABC2002" (Arlo Guthrie performance), "Sept 11 - Six Months After", White House Presidential Addresses, "The Impeachment of the President", "The Funeral of Princess Diana", "ABC2000" Millennium London coverage, "War with Iraq", 9.11

WORLD NEWS with DIANE SAWYER, Director

WORLD NEWS with CHARLES GIBSON, Director

WORLD NEWS TONIGHT with PETER JENNINGS, Director

THIS WEEK with GEORGE STEPHANOPOULOS, Director

Live from Washington DC and New York

NIGHTLINE, Director

Live from Times Square in New York

GOOD MORNING AMERICA, Contributing Director

Special broadcasts include live coverage from the nuclear submarine USS Scranton, and the GMA Whistle Stop tour from Niagara Falls and Harpers Ferry

20/20, Director

PRIMETIME, Director

PRIMETIME special editions include "A Place in History: Peter Jennings with Bill Clinton"

NIGHTLINE IN PRIME TIME, Director

Eight-hour prime time special series

Winner of 2 Emmy awards (Best Director, Best Art Direction/Scenic Design)

NIGHTLINE with TED KOPPEL, Director

Special broadcasts included live Town Hall Meetings for coverage of the Bosnia Crisis, New Hampshire Primaries, and Elian Gonzales et al.

Discovery Channel SPECIALS, Director

"Mars Live" coverage of the Pathfinder landing (virtual studio) and "John Glenn: Return to Space" (Live from Kennedy Space Center)

PBS NewsHour

July 2016 - present

Production Designer/Creative Director/Director

Complete redesign of the broadcast's scenic, graphics, and music

Republican & Democratic National Conventions, Prod. Designer

PBS NewsHour Special: Questions for President Obama, Director/Prod. Designer

PBS NewsHour 2016 & 2019 Democratic Debates, Director/Prod. Designer

WTTW - Chicago Tonight

May 2022

Production Designer/Creative Director

Complete scenic redesign of the broadcast creating a hybrid physical/virtual studio space

Ford/Authentic Agency

May 2021

Ford+ Capital Markets Day Event, Director

Live from Detroit - XR Extended-Reality Stage Broadcast

C-SPAN

July 2017 - present

Production Designer

Al Jazeera Arabic & English Channels

November 2016 - present

Consultant, Director

Al Arabiya Consultant	March 2020
Bloomberg Asharq Consultant, Director	January 2020
United States Conference of Catholic Bishops Headquarters Studio, Production Designer/Creative Director Production/creative design, workflow & technical design 2015 Papal Mass in Washington, World Feed Director	March 2019
United States Golf Association Headquarters Studio, Production Designer/Creative Director Production/creative design, workflow & technical design	December 2014 - present
Firing Line/PBS Production Designer/Director	January 2019
NBC Peacock Productions/PBS "USS Indianapolis: Live from the Deep", Director	September 2017
TED Conferences "TEDGlobal>NYC" Event, Director	September 2017
Bloomberg LP With All Due Respect, Consultant Production/creative design, workflow & technical design	October 2014
Jody Oberfelder Dance Projects "4Chambers - The Documentary", Director "Dance of the Neurons", Director "Zaubernacht", Video Designer/Animator "Rube G", Video Designer/Animator	2013 - present
Articulate Theatre Company Thornton Wilder's "The Skin of Our Teeth", Video Designer/Animator The Sonnet Project "Where Art Thou, Muse", Director in association with the New York Shakespeare Exchange	2013 - 2021
LBCI/Alongi Media Lebanese Broadcasting Corp. International, Consultant Production/creative design, workflow & technical design	September 2013
CCTV/Jack Morton Worldwide China Central Television, Consultant Production, workflow and technical design	July 2013
MSG "Fuse News", Consultant Creative workflow and technical design	February 2013
HBO "Diplomacy Unplugged", Director Town Hall with Secretary of State Hillary Rodham Clinton	October 2010
PBS "life360", Director Directed "life360", a musical/variety series ("SNL" meets "This American Life") in a large cabaret setting featuring performances by Mary Chapin Carpenter, John Hiatt, Jewel, and others	September 2001

Primedia/Whittle Communications

1990-1996

CHANNEL ONE with LISA LING, ANDERSON COOPER, SERENA ALTSCHUL, and TRACY SMITH, VP Senior Director/Art Director

Responsible for all creative direction and production design, including training and working with new talent. Responsible for design, installation, and implementation of the Channel One Studio and facility in Los Angeles

Special broadcasts included live Town Hall Meetings including "Gorbachev in the Hacienda", "A Town Meeting with Janet Reno" and "Channel One Live: South Central with Arsenio Hall".

Other special coverage included ...

D-Day & VE-Day Anniversaries, "Space Shuttle Discovery, Live", "The Inauguration of the President", "OneVote" 1992 and 1994 election coverage, and "Face-Off in the Gulf"

THE EDISON PROJECT

Directed and produced an interactive prototype for a 60-channel educational cable system, using 35mm film, animation, and video.

USTV

1989

GREAT WEEKEND, Director

ABC

1988

INCREDIBLE SUNDAY, Director

ABC

1987

JIMMY BRESLIN'S PEOPLE, Director

CBS NEWS

1982-1986

CBS MORNING NEWS, Director

Director of Morning News B-Control Room.

CBS EVENING NEWS (Weekend Edition), Director

SPECIAL EVENTS, Associate Director

Special Events include "The Royal Wedding", Challenger Disaster, 1984 Elections

CBS EVENING NEWS with DAN RATHER, Associate Director

CBS SPORTS

1985

SPORTSBREAK, Director

CBS SPORTS SUNDAY, THE NFL on CBS, NBA & NCAA BASKETBALL

CHAMPIONSHIPS, "The Road To The Final Four", Associate Director

AWARDS

11 Emmy Awards for Outstanding Direction and Outstanding Art Direction/Scenic Design

8 Gold Broadcast Design Awards for Scenic & Graphic Design

(including Judges "Best of Year" Award)

2 International Monitor Awards for Visual Effects and Art Direction

Cine Golden Eagle Award

NewscastStudio Set of the Year

3 additional Emmy nominations

Over 25 additional Broadcast Design Awards for Art Direction and Scenic Design

EDUCATION

New York University School of the Arts

1981 - BFA in Film & Television, Minor in Politics

PROFESSIONAL AFFILIATIONS

Directors Guild of America

Articulate Theatre Company - Founding Member

Jody Oberfelder Dance Projects - Board Member